

FRIEZE ART FAIR

Yearbook
2010–11

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Eemyun Kang

Born 1981

Lives London

Semi-abstract painting expresses metamorphosis in the supernaturally bright canvases of Eemyun Kang. The artist explains in her series 'Fungal Land' (2006) that 'The brushstrokes turn into mushrooms, water, air or remain simply as brushstrokes themselves in the picture.' In more recent paintings, such as *Deep Sleep* and *Both Awake and Asleep* (both 2010), the depths of consciousness are described in abstract arrangements of acid-bright orange, pink, blue, green and yellow. There's a smudgy sensuality in Kang's paintings relating to food and eating, as in *Flirting Fruits* and *A Mouth Full* (both 2010), which depicts a giant mouth ingesting a multicoloured snack. Consumption becomes understanding or surrender in a work that draws the themes of her practice together, entitled simply *Swallowed Up* (2010). (SL)

Stream of the Splitter
2009
Oil on canvas
240×150cm
Courtesy of Kukje Gallery

Shown by
Kukje Gallery C18