

About Artists

Eemyun Kang



Translating organic forms into lush abstraction, Eemyun Kang creates complex natural worlds marked by energetic and fluid brushstrokes. While she avoids the use of defined figurative elements to create her narratives. Kang's seductive colour-fields are often punctuated by quasi-anthropomorphised forms. The paintings presented here evolve from the artist's attempts to visualise music, and in particular, human voices. The titles reference language and speech and are often derived from poetry in this instance from Anne Carson's Autobiography of Res and Jane Gregory's My Enemies. For Kang, the idea of myth has been a tool that operates through the creative imagination. Myth as transitional tale, legend and folklore is utilised as a starting point for the creation of narrative events in imaginary time. The viewer is invited to drift between the paintings' stories where tone, gesture and technique are revisited and redeployed culminating in an immersive and every shifting experience.

Swelled Air As Empty Real, oil on linen, 160x110cm, 2014
©Timothy Taylor Gallery and Eemyun Kang

Deokyoung Gim

"Things that are latent and oppressed, heterogeneous and unfamiliar make ordinary life feel uneasy and unstable as they burst out at certain moments. They make ordinary life dubious and uncontrollable." Deokyoung's work is about coexistence of inside and outside, surface and mass. These opposite characteristics coexist in various forms, intrinsically linked through their inevitable differences. As one's emotions get saturated to its limit, he focuses on the saturated energy in the hidden place, which can be exploded at any point. He suggested the symbolic imagery of cracks and its surplus to evoke our contemporary society and its cause and effect.



Well Behaved Artist
plywood, paint, dimensions variable, 2015
©Deokyoung Gim

Hyeyoung Ku



Kimbap Paradise
performance, 2014 ©Hyeyoung Ku

Hyeyoung Ku's solo exhibition Kimbap Paradise, 2013 is the Korean version of Funeral Practice, 2009. She reflects on a matter of life and death through her performance, which is humorous but serious and metaphorical but very clear. She manipulates the audience to highlight contradictions, where humour and seriousness coexist through careful methodology. Breaking down existing stereotypes, she realizes the transience of life and death.

MR36 : Moz Kim & Ryon



Layer 1, mixed media, variable size, 2013
©Moz Kim

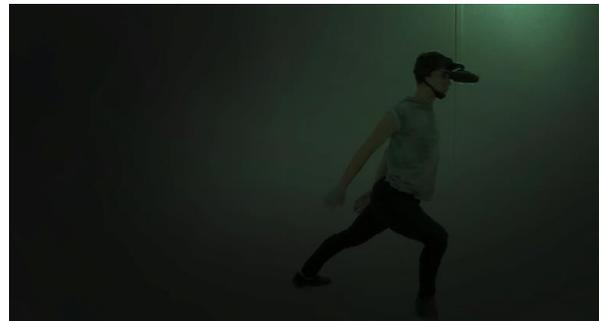


Picasso is watching pornography
mixed media, variable size, 2015 ©Ryon

The artist collaboration, MR36 expresses their feelings and emotions through installation. However, the accountability for the way of understanding the work is not the artist's but the audience's. The significance is founded on how the audience feel when encountering the work. They create space for the audience to interpret the episodes for themselves, and communicate with people through their artworks, allowing the viewer to stimulate their own imagination.

Woody Kim

Woody Kim would rather not define himself as a specific medium based artist. He is a painter and sculptor. He is a performer and a producer. He designs collaborative projects with others. He uses situations involving spectators to encourage their participation. These are all his action, and all of them are vague, while their aims are clear. He believes the polysemantic characteristic of the ambiguity, which most of his actions rely on, will give them vitality.



I'm too shy to ask you a dance
performance, 2014 ©Woody Kim

Hyunjoon E



E Hyunjoon is a sound producer, and an installation artist. His interest lies on examining the social and cultural issues which reflects the present. Instead of confining himself to a single medium, he explores his ideas through painting, performance, media art as well as installation. This space in which the artist operates is simultaneously the space of the audience. The artist honestly expresses his reality which has resulted in, *The Portable Box*, 2014, an installation filled with various objects reflecting his possessiveness. People who enter the space will have a new thinking and sensibility around these objects in this space, the works become active agents to make people think about themselves and recover their sensitivity.

V.U.C.A project
mixed media, sound installation, 2015 ©Hyunjoon E

Jia Chang

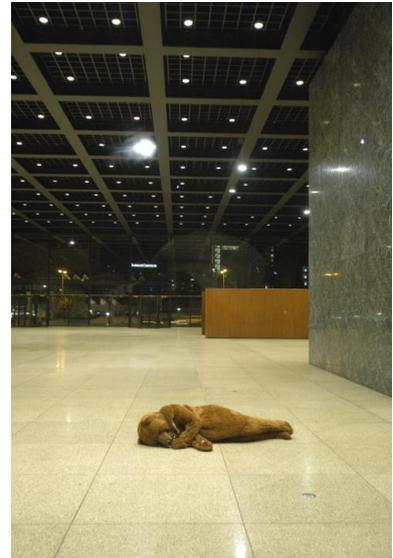


Chang Jia utilise the human body to address social taboos. She deals with the body as both a sensory and a person's innermost essence, rather than as a cultural product that reflects the social views. Her work can be associated with feminist art, in that she reveals woman as desiring individuals, rather than voyeuristic objects. However, by using her artistic imagination to expose taboos relevant to all human bodies, she transcends the limits of classification and explores the broader boundaries of art. Her works exist at the point of intersection between various extremes – pain and pleasure, violence and beauty. Chang is able to effectively manifest our taboo desires through her unique visual language, allowing us to look upon our own latent instincts. She believes that, before we can begin to consider our views of the world, we must first confront the intrinsic feelings that exist within every one of us.

Sitting Young Girl, digital print, 170 x 150 cm, 2009 ©Jia Chang

Mark Wallinger

Mark Wallinger, born in Chigwell, Essex in 1959, is one of the UK's leading contemporary artists. He was awarded the 2007 Turner Prize, having previously been nominated in 1995. Wallinger represented Great Britain at the 2001 Venice Biennale, and has held solo exhibitions at the Serpentine Gallery in London, Tate Liverpool, Vienna Secession, Museum for Gegenwartskunst in Basel and Palais Des Beaux Arts in Brussels. His work has recently been the subject of a major survey at the Museum de Pont in the Netherlands (2011) and his latest solo exhibition, SITE, took place in 2012 at Baltic, Gateshead. His work is displayed in the collections of many leading international museums including Tate, MoMA New York, and Centre Pompidou Paris.



*Sleeper, 2004 by Mark Wallinger
Performance at Neue Nationalgalerie, Berlin
Photograph by Stefan Maria Rother
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